



COLETTE SMITH

BOOST YOUR Craft Skills

Our round up of the latest techniques
and craft goodies for your stash

Inside this month...



Next Level
Master gouache
paint effects



On test
Inks & Finishes



On test
Snazzy Storage



HOW TO Stencilling

We Used...

- * Card: white, black
- * Dies, Sizzix, Creative Florals
- * Stencil, Clearly Besotted, Diamond Lattice
- * Inks, Tim Holtz Distress Oxide, various colours
- * Stamp, sentiment
- * Embossing powder, opaque bright white
- * Marianne Design, Dew Drops
- * Adhesives

TIPS

For stencils with a more open pattern, flick water or liquid shimmer spray over the surface; these will react with the Distress Oxide and create some unique designs.

Intricate stencils can be quite flimsy, so use a temporary adhesive spray to hold it securely in place. Usually you can use the stencil several times before you have to re-apply the adhesive.



1 Attach the stencil to card, 9cm x 12cm. Blend the inks in a rainbow down the card starting with the pink.



2 Die-cut the large flower and the spiky inner flower in white card. Cut the leaves and dotted centre in black card.



3 Blend inks onto the spiky inner flower, then blue and purple onto the circle. Cut a dotted centre in white to infill the black.



4 Attach the stencilled panel to a blank, 11cm x 14cm. Fix the flower, and a heat-embossed sentiment to finish.